

# 4-Part Ensemble Vol. 2

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 5416

**Ce titre contient toutes les voix transposées.  
This number contains all the transposed parts.  
Dieser Titel enthält alle transponierten Stimmen.**

- |                                |  |
|--------------------------------|--|
| <b>1. Stimme / Voix / Part</b> | Flute - Oboe<br>E $\flat$ Clarinet - E $\flat$ Cornet<br>C Trumpet - Mallets - Violin<br>B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet  |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin   |
| <b>3. Stimme / Voix / Part</b> | F Horn<br>E $\flat$ Horn<br>Viola<br>Trombone / Baritone $\text{F}$<br>B $\flat$ Tenor Saxophone - B $\flat$ Trombone / B $\flat$ Baritone $\text{F}$  |
| <b>4. Stimme / Voix / Part</b> | Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass $\text{F}$<br>Bass Clarinet - B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{F}$<br>Baritone Saxophone - E $\flat$ Bass |

Partitur / Direction / Score  
Keyboard (optional)  
Drums (optional)



**EDITIONS MARC REIFT**

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# 4-Part Ensemble Vol. 2

## 1. Beach Party

John Glenesk Mortimer

Photocopying  
is illegal!

Bright ♩ = 152

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

\* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.  
\* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.  
\* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

8 9 10 11 12 13 14

# 2. Winter Days

John Glenesk Mortimer

Andante  $\text{♩} = 90$

2 3 4 5 6 7 8 9 10

1 in C *mp* \*

2 in C *p* \*

3 in C *p* \*

4 in C *p* \*

Kbd. *p* \*

Perc. tacet till bar 20 \*

11 12 13 14 15 16 17 18 19 20

# 3. Tango For Two

John Glenesk Mortimer

♩ = 126

2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Kbd.

Perc.

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

# 4. Shalom

Medley of Hebrew Songs

Traditional

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 126$

2 3 4 5 6 7

(Hevenu Shalom)

1 in C

2 in C

3 in C

4 in C

Kbd.

Perc.

8 9 10 11 12 13 14

# 5. The Animals Went In Two By Two

Traditional

Arr.: John Glenesk Mortimer

March ♩ = 116

2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Kbd.

Perc.

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

# 6. The House Of The Rising Sun

**Traditional**  
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Slow ♩ = 72

1 in C

2 in C

3 in C

4 in C

Kbd.

Perc.

tacet till bar 23

9 10 11 12 13 14 15

# 7. Shenandoah

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Slow ♩ = 72

1 in C

2 in C

3 in C

4 in C

Kbd.

Perc. TACET

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features five staves: four for strings (1 in C, 2 in C, 3 in C, 4 in C) and one for keyboard (Kbd.). The percussion part is marked 'TACET'. The tempo is 'Slow' with a quarter note equal to 72 beats per minute. The key signature is one flat (C major). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also asterisks (\*) above measures 2, 3, and 4, and a checkmark above measure 6. The notation includes various note values, rests, and phrasing slurs.

11 12 13 14 15 16 17 18

Detailed description: This block contains the second system of the musical score, covering measures 11 through 18. It continues the arrangement for the string quartet and keyboard. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation features complex rhythmic patterns and phrasing slurs across the staves.

19 20 21 22 23 24 25 26

rit.

Detailed description: This block contains the third system of the musical score, covering measures 19 through 26. It includes a 'rit.' (ritardando) marking above measure 24. The score concludes with a final cadence in measure 26. The notation continues with intricate string and keyboard parts.



# 8. Monsieur, vous êtes jeune homme

Traditional

French Folksong

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 126$

2 3 4 5 6 7 8 9 10 11 12 13 14

1 in C

2 in C

3 in C

4 in C

Kbd.

Perc.

woodblocks

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Detailed description of the musical score: The score is for a brass band arrangement. It features four horn parts (1 in C, 2 in C, 3 in C, 4 in C), a keyboard part, and a percussion part. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score is divided into three systems of measures. The first system covers measures 2-14, the second covers 15-28, and the third covers 29-43. Dynamics include piano (p), crescendo (cresc.), mezzo-forte (mf), and forte (f). The percussion part includes woodblocks. The arrangement is in common time (2/4).

# 4-Part Ensemble

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

## **4-Part Ensemble Vol. 1 (EMR 5415)**

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

## **4-Part Ensemble Vol. 2 (EMR 5416)**

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

## **4-Part Ensemble Vol. 3 (EMR 5417)**

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



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